

ARNOLD WESKER

JOURNALISM, ESSAYS, INTERVIEWS and (published) POEMS

1946 Wait O Aretz. Dreadful first ‘published’ poem printed in August edition of ‘Iton Habonim’ (magazine of Habonim, Zionist youth organisation), thought by author to have been mercifully lost but reprinted (without permission) in the April 2007 issue of something called ‘Kol Vatikey Habonim’ ..

1949 Faith and Reason. Essay written for a New Statesman essay competition on that theme. Won no prizes. MS in archives with University of Texas.

1952 The Poor. Second (also dreadful) poem published in magazine called ‘PLAN – for freedom and progress’, the organ of ‘The Progressive League’. March Vol. 21 No.3. Interesting curiosity that in this issue is a review of the second volume of an autobiography by Leslie Paul called ‘Angry Young Man’ published by Faber and Faber.

1954 Londoner Revives An Ancient Craft. Printed in The Norfolk Magazine Vol 7 No. 3 May-June. About his brother-in-law, Ralph Saltiel, making furniture by hand. Model for *I’m Talking About Jerusalem*.

1958 The Dying Audience. A ‘view’ printed ‘FILM 16’ March/April - about the blunting of an audience’s sensibilities.

The Hill. A sketch. Stamford Hill is a part of Hackney, the meeting point of Stoke Newington, Clapton, Tottenham and Finsbury Park. Written around 1955. Printed The Jewish Quarterly. Autumn issue.

Denial. A letter to the editor of the A.J.A (Anglo-Jewish Association) denying that the work of Wolf Mankowitz was an influence. December issue.

Notes for a lecture. Two hand-written pages. Seems to be an attempt 'to explode the myth that I am an autobiographical writer'. God knows why I should have wanted to do that. Circa 1958

Notes for a lecture defending 'Look Back In Anger'. Hand-written. It seems as though I was using actors to read excerpts from the play. I was also quoting extracts from reviews. From a copy of the Daily Telegraph, dated 12 May 1956, I drew evidence supporting the validity of Osborne's characters. I have no idea who I was addressing. Circa 1958/9

1959 Political address on behalf of the Labour candidate, Dr. Miller. 1959 General Election. Twelve hand-written pages. There was a huge overflow to this packed meeting, and AW had to deliver it for a second time outside the hall while other speakers continued inside.

Address on enrolment night of the Hampstead Festival of Music and Art. Typed, undated copy with few hand-written corrections.

Prole Playwrights. Feisty letter to the New Statesman in response to an article by critic T.C. Worsley suggesting 'prole' playwrights had better make the most of it because their time is passing. Printed 28 February.

The Jewish Artist and the Jewish Community. Following the debate aroused by interviews with six Jewish writers in the Jewish Chronicle. Printed in the Anglo Jewish Quarterly. June issue.

To react – to respond. Written March 1959. Printed in 'Encore' May/June.

A Raisin In The Sun and Kraps Last Tape and Embers. A review commissioned by Guardian May 1959. Not printed. MS in archives with University of Texas.

The Shifting Heart. Review of a play (details unavailable). Printed in Encore, theatre magazine. September.

The Lost Generations. For DEFINITION. 7 December.

Time Parts The Memory. Poem. Printed in Winter issue of The Jewish Quarterly. (Later reprinted together with short story 'The Man Who Would Never Write Like Balzac' in a JQ anthology commemorating 50 years called 'The Golden Chain' ed. By Natasha Lehrer published by Valentine Mitchell; March 2003.)

1960 A Plea for a Play: A review of Harold Pinter's 'The Birthday Party' for The Jewish Chronicle. 12 February. I seem also to have reviewed the play for ENCORE theatre magazine in February 1960.

Wolverhampton Art Exhibition. Opening speech. Circa early 1960.

The conditioning of the modern writer. Lecture for the East London Fabian Society. 21st March 1960.

AJA (Anglo-Jewish Association) lecture. Hand corrected typed copy.

Change For The Angel. Review of Bernard Kops' play for ENCORE theatre magazine. March 1960.

Question and Answer. Interview with Jill Pomerance for New Theatre Magazine. April issue.

Plymouth address. Lecture delivered to unnamed organisation. 2 June.

A Crucial Question. Review of novel 'The Crossing Point' by Gerda Charles. Printed The Jewish Quarterly, Autumn issue.

The Modern Playwright or 'O, Mother is it worth it'. A lecture. Early in the year A.W. was invited by the Oxford University Drama Festival to address them on the relationship of Labour movement to the arts. The talk was printed as a pamphlet in April by the university magazine Gemini. The pamphlet was sent to every trade union General Secretary, about 160 in all inviting them to comment. This and a follow up pamphlet outlining what the trade unions could do lead directly to The Association of Cinema and Television Technicians placing a resolution before the 1960 Trades Union Congress calling for an enquiry into the state of the arts. The resolution was number 42 on the agenda. Inspired by this resolution a group of artists with AW at their head formed CENTRE 42.

Vision! Vision! Mr Woodcock! About what could happen in the arts if the Trades Unions supported it. George Woodcock was Secretary General of the Trades Union Congress. Printed in the New Statesman 30 July.

Radio conversation. Extract from 'Ten O'clock' that took place on the Home Service of BBC. AW, John Osborne, and Sheila Delaney confront critic, Cyril Connolly, to discuss 'Connolly's Second Law', that literary success often leads to literary failure because it takes the writer out of the environment which first inspired him to write. 23 September.

Roger Planchon's Theatre. About Planchon's theatre in Lyons and his production of 'The Three Musketeers' which he brought to the Edinburgh Festival. Printed in the *New Statesman* 3 September.

Popular Culture and Personal Responsibility. Lecture for a three-day conference organised by National Union of Teachers. 26 to 28 October.

Telephone conversation between Sir Arnold Wesker, Minister of Housing, and Lord John Osborne. Commissioned by PUNCH, printed around October/November.

A Shifting Morality. Thoughts on the Lady Chatterley trial printed in the *Daily Express* as 'We live in a Jekyll and Hyde society' 5 November.

Discovery. Thoughts on writing after *The Trilogy*. *Transatlantic Review*, December.

The Book In My Hand. A poem. Printed in 'Overland' (Australia). No. 18.

My Child & The First Child, two poems printed in 'Overland', *Australian Quarterly*. No. 19. December. 'O, Mother, is it worth it' printed in same issue.

1961 The Trilogy. Notes for production of *The Trilogy* for Evans Edition. January.

Art is not enough. A 'statement' resulting from a conversation with Tom Milne. Printed in *Twentieth Century*, February issue devoted to Theatre.

The First Child. A poem. Printed in 'the sixties' (spring 1961), a poetry magazine edited by Maureen Duffy of which only three editions appeared: 'spring 1960', 'autumn 1960', 'spring 1961'.

Also printed in the first edition of the 'Sunday Citizen'. Circa '61.

Resolution 42. An article for *The Statesman*. 29 March.

A Cultural Revolution. Article for *Reynold's News*. May.

Note: this was the article which moved the Wellingborough Trade's Council to invite Centre FortyTwo to mount the first festival.

The beginnings of Resolution 42. For the BBC Home Service. 27 May.

The Kitchen. Radio interview with David Robinson for the BBC Home Service. 8th September.

I Walk The Streets Of Norwich. Poem published in German newspaper called 'konkret' 20 October.

1962 Once Upon A Time. Article about writing - don't know for whom – undated. Circa early 1962. MS in archives with University of Texas.

Centre 42. An article for the Sunday Times. Circa 1962.

Time Parts The Memory. Poem printed in 'Caravan', a Jewish Quarterly Omnibus published by Thomas Yoseloff, New York.

1963 Leisure for Living: Requested by Labour Party Research Department anxious to 'review it's policy for the arts, sport and recreation'.

1964 Art: therapy or experience. Article for The Youth Service magazine. 1st January.

Untitled. Short piece written and printed at request of editor of 'Peace News' around 15 May. Observes how difficult it is to resolve the conflict between 'dull' virtue and 'exquisite' sin in art.

Shakespeare – 400 years. Thirty lines commissioned by the Moscow Literary Gazette, 4 April. Never printed. Ironic irreverence too difficult, I think, for them to accept.

Wanted: A New Code of Human Behaviour. One of a series of statements after the Eichman Trial. Printed The Jewish Quarterly. November.

1965 Their Very Own And Golden City. Typed extract (Act II Scenes 3,4,5,6) with handwritten corrections reproduced in 'Quest 2'. September. A hardback literary magazine. Only two issues ever, edited by Jonathan Stone.

1966 Reflections on Geroge Devine's funeral. Not sure for whom or what this was written. 25th January.

Authors Takes Sides on Viet Nam. In 1936 authors were asked by Nancy Cunard to take sides over the Spanish Civil war. Following her example Cecil Woolf and John Bagguley asked writers to take sides on Viet Nam. AW wrote a letter, 11 July 1966, which was published along with many other writers by Peter Owen Pub. 1967.

False Gods. Open letter to Peter Brook's 'Aphorisms – False Gods'. Printed in 'Flourish', Royal Shakespeare Theatre Club Newspaper. Issue No. 6. Spring.

The Four Seasons. Response to long article 'Wesker – The Last Season?' by Jeremy Hawthorne in 'Mainstream' October issue 1965. Response printed 5 February.

The House. A lecture for Birmingham University. Encounter. November issue.

1967 An open letter to Arnold Wesker from John Papworth, and **AW's reply.** 'Resurgence' May/June Vol. No. 7. To with lecture printed in 'Encounter' '*...the artist must battle for an equal place in society as the politician...*'

Fragment From London. Commissioned by the Moscow Literary Gazette. Paid for but apologised that it was regretfully not what they had hoped for. Understandably. Written 10 April.

Address to Carmel College. Early 1967.

Why does Willis hit below the belt? A reply to article 'You're being left behind, Mr. Wesker' by Lord Willis in Tribune. Willis replied. Printed in 'Tribune' around May/June.

Address to seven hundred sixth formers – Eltham Green School. Hand-written manuscript, corrected typed manuscript, and final typed manuscript. 13 July 1967.

Delusions of floral grandeur. Proposed article for 'flower-power' for new glossy magazine Envoy which didn't last beyond a half a dozen or so issues. Hand-written draft and corrected typed top draft. No record of when it was printed. 5 October.

1968 On Joan Littlewood's return to Stratford. Not sure who this critical piece is written for. No record of it being printed. Circa 1968.

Accompanied by newspaper cutting of a review in The Times (22 July 1975) by Irving Wardle of her production of 'Look out, It's Sir'.

The Serving Boy. Introduction to book of poems by Roger Frith. May.

Wesker on Wesker. A self-portrait offered to The New Statesman, rejected by Paul Johnson who doubted that 'its publication would enhance your reputation'. 14 May.

The Four Seasons. Paragraphs for Figaro on the occasion of production of the play at the Gaieté Montparnasse, Paris. Hand-written draft only. August 1968.

1969 Attitudes on problems caused by immigration: letter to The Times, 26 July 1969. Prompted by Enoch Powell addressing a Conservative rally at Bradford. Various replies on 29 July. AW response printed on 30th.

1970 Minority View: commissioned by The Times leading up to the election. Printed 8 June.

1971 English Stage Company, 15 years – Book edited by Lindsay Anderson. A.W. and others asked: “How has the existence of the Royal Court affected you as a dramatist.” A.W. responded, 1 January 1971. Lindsay Anderson wrote, 11 March 1971, diplomatically suggesting he re-think his response. He did! 17 March.

Casual Condemnations. A study of the critic as censor. Written in response to reviews of *The Friends*. Published Theatre Quarterly April/June 1971. Also in *Distinctions* 1985.

Distinction, Hysteria and Intimidation – lecture for the Lahti (Finland) annual conference of writers, 26 April. Also in *Distinctions* 1985.

We call him Sebastian. Poem and four drawings for ‘Milligan’s Ark’, an anthology of drawings and writings in aid of ‘Wildlife’. Written May. Published November by Margaret and Jack Hobbs.

Wesker’s Diary. Extract from *Diary for Stockholm* (October 1969) printed in ‘Ink’ issue No. 10, 3 July.

The Shelter Cookery Book: Recipe for cold curried chicken. One of some two hundred ‘celebrity’ recipes contributed to volume in aid of SHELTER, a charity for the homeless. Pub. Penguin.

The system and the writer. Interview with John Adler for New Theatre Magazine. Issue devoted to ‘Theatre and the State’. Printed March or April (so says ed. The issue carries no date.)

Sitting waiting for aunty Ann. Poem printed in ‘Stepney Streets’ No. 2. Editor Chris Searle.

Press release re South Africa Boycott. Sent out 9 September. Also in *Distinctions* 1985.

The Pious Politics of Common Markets – printed in Ekstra Bladet, Copenhagen. 4 September.

Stage boycott of S. Africa. Letter to the editor, The Times, printed 14 September. Also in *Distinctions* 1985.

Last letter to Auntie Sara – in memory of an aunt. Printed in the Garment Worker – organ of The Garment Workers' Union. October 1971.

Change tactics. About the stage boycott of S. Africa. Letter to the editor, The Morning Star, printed 25 November. Also in *Distinctions* 1985.

1972 Exchange with Ed Berman – about his 'Fun Art Bus'. Jan/April. *Distinctions* 1985.

Diaries. 'I'm a hoarder...' For The Sunday Times. 2 January.

Roger Frith – introduction to readings of his poems on BBC 3. 22nd February 1972.

From A Writer's Notebook. Printed in Theatre Quarterly. Also in *Distinctions*.

Journal of The Journalists. Printed in Theatre Quarterly. Last issue. Also in *Distinctions*.

John Ruskin – an introduction to the reading of his essay 'The Unity of Art' delivered at The Whitechapel Art Gallery – 4th June. Printed in *Distinctions* 1985.

Butterflies with everything (First-nightmares) About rehearsals and approaching first night of *The Old Ones*. The Guardian, 9 August 1972.

Unhappy Poisons: a response to John Russell Taylor's review of *The Old Ones*. Written 23 September. Printed October issue Plays & Players. Followed by a letter to his response to my response. Also in *Distinctions* 1985.

A Cretin of Critics – an open letter to Harold Hobson following his review of *The Old Ones* in The Sunday Times. Printed in 'Drama', September. Also in *Distinctions* 1985.

How to Cope with Criticism – underling the dangers to drama in the vanity of critics. A response to Harold Hobson's article in The Sunday Times 'How to cope with criticism – underling the dangers to drama in the

vanity of dramatists (a veiled rebuke of 'A cretinue of critics'), printed in *Plays & Players*, December. Also in *Distinctions* 1985.

You love me now. Poem printed in 'Contrasts', magazine of Shiplake College, Henley-on-Thames.

1973 The Playwright As A director. A lecture. Written July. Printed in *Plays & Players* February 1974 and *Distinctions* 1985.

The incredible tale of two displaced people. Article for East London Advertiser about two people living in Flower and Dean Street (home of AW's grandmother and aunts) who refused to move from the street that was being demolished around them until given alternative accommodation that *they* liked. Printed 23 November.

The speech I would like Golda Meir to make to the Knesset. 1st draft 9 November, 2nd draft 24 December. Not printed but original MS auctioned for funds for the Hebrew University.

1974 The art of playwriting – an aspect of. A ten minute essay written for the BBC. 3rd February.

Each One A Landmark. – essay for a collection 'Bookmarks'. Edited by Freddy Raphael to raise funds for Writers Action Group. Written 13 February. Published by Jonathan Cape. 3 February 1975. Also in *Distinctions* 1985.

Letter to the District Attorney of the state of New Mexico. 13 September 1974. About an encounter with a local judge who turned out to be a religious bigot. '*...this letter is a complaint about an abuse of authority which occurred in the McKinley Magistrates Court in the city of Gallup, New Mexico on the evening of Sunday 4th August...*' Not responded to, nor printed.

John Allin's Exhibition – in October 1974. Note for the brochure written 19 September.

Chips With Everything. A note for Signora Reggiani. Not sure what prompted it. 15 October 1974.

Ah! Poor Aldus Manutius. Not sure but think it was written for a book promotion document produced by the Publishers Association. 22 June 1975.

Letter to a Killer. For The Sunday Times printed 13 October. About the Birmingham bombings. Also in *Distinctions* 1985.

Accepting the unacceptable. A reply to the responses to 'Letter to a Killer'. 6 November. Finally printed in 'Chronicle', April 1983. Also in *Distinctions* 1985.

The Playwright's Obstacle Course. Written for an American Theatre Annual 'The Best Plays of 1973-74'. Seven obstacles to be overcome – agent, producer, director, actor, audience, critic, after-math commentator.

1794. A letter to Arianne Mnouchkine about her production seen in Milan. Dated 18 November. Not offered for print.

1975 East End Roots – review for Timed Ed. Supplement of: 'East End Jewish Radicals' by William Fishman, and 'Point of Arrival' by Chaim Bermant. Printed 7 March.

Tank – a review of book by Michael Kustow, 8 April, not printed.

The man who would never write like Balzac. A short story. Written 1972/73. Printed in The Jewish Quarterly. Spring/Summer issue. (Later reprinted together with a poem 'Time Parts Memory' in a JQ anthology commemorating 50 years called 'The Golden Chain' ed. By Natasha Lehrer published by Valentine Mitchell; March 2003.

Clear Thinking And Culture Shock. Profile of Roy Shaw, April. Printed in Sunday Times 29 June.

Forgotten Genius: review of 'Isaac Rosenberg: The Half Used Life' by Jean Liddiard. For Time Out printed sometime in August.

'Not to be a poet is the worst of all our miseries' – a lecture for Italy, the Associazione Culturale Italian. 19 September.

Four Thoughts – about masks. Printed in Plays & Players October issue. Also in *Distinctions* 1985.

Voices for Life – reflections on the Human Condition. Essay commissioned for a collection edited by Dom Moraes. Pub. With The United Nations by Praeger Publishers, New York

Words – as definitions of experience. A lecture first given in Italy for L'Associazione Culturale Italian, 19 September. Printed as small booklet by Writers & Readers 1976. Also in *Distinctions* 1985.

Dialogue Or Violence – the debate before all debates. An essay for Granada TV based on *Accepting the Unacceptable*. 24 November. Project abandoned.

1976 Critic at the box-office. (Not my title). Observer Magazine under column 'Dissent'. On 'is there anyone to criticise the critics'.

Shylock (The Merchant). First three scenes of Act One printed in Spring/Summer issue of The Jewish Quarterly.

Playwrighting for the seventies. A discussion with fourteen other playwrights printed in Theatre Quarterly, Winter 76/77.

1977 A sense of what should follow. An interview with Cathy Itzin and Glenda Leeming printed in Theatre Quarterly. Also in *Distinctions* 1985.

Response to Dale Harris's review of Broadway production of *Shylock* (The Merchant). Printed in Guardian, 17 December.

1978 Afterward to Shylock (The Merchant). Written for a Bantam Books paperback edition of the play. Abandoned when play was withdrawn from Broadway. Four drafts between 29 January to 17 February.

Look! No playwrights. The Listener. 20 April. Review of John Elsom's book 'The History of the National Theatre'.

It was a time of feasts and weddings. Poem printed in 'Piano', The Pushkin Press, USA

1979 State-right Freedom, Birth-right Freedom. Contribution to a series of broadcasts by the BBC World Service. Printed in a BBC booklet called 'The Intrusive State'. Spring. Also in *Distinctions* 1985.

The Nature of Development. A lecture for P.E.N. Writer's Day. 19 May. Printed in *Distinctions* 1985.

Stalking The Streets – Prof. William Fishman's guide to the East End. A review for the Guardian. Printed 26 July.

Arts Ministers – letter to the editor, Observer, 10 October, not printed.

- Not The Same.** Poem. Printed in The Jewish Chronicle. 28 December.
- 1980 Debts to the Court.** Written in April for book celebrating 25 years of The Royal Court. Published by The Amber Press. And *Distinctions*. 1985
- Not The Same.** Poem printed in Other Stages, NY, February 7-20.
- For A Friend** (Lisa Appignanesi) 'Storms'. Poem printed in 'Write Thru The Year', ed. By Nigel Gray. Illustrated by Ken Sprague. Pub. Northampton Press.
- The Confidence of Boughs.** A poem. Printed in The Jewish Chronicle 6th June.
- Not tea and sympathy just words of courage.** Open letter to Victor Nekipelov in prison. Printed The Times 9th July. Also in *Distinctions* 1985.
- East End Their Cradle – or 'The Immigrant'.** A project for a TV drama serial. 9 September.
- Art Between Truth & Fiction.** Thoughts on William Styron's Novel 'Sophie's Choice'. Printed Encounter April issue. Also in *Distinctions* 1985.
- Vox Pop.** Letter to The Guardian about Alan Bennett's play 'Enjoy'. Printed 9 November. Also in *Distinctions* 1985.
- The Clouds Are Low.** Poem. Printed in The Jewish Chronicle. 26 December.
- 1981 The Women in my writing.** *Distinctions* 1985.
- The strange affair of the actor's revolt.** About the RSC and *The Journalists*. Printed The Sunday Times, 30 August. Also in *Distinctions*. 1985
- In Praise of Solitude** – printed in Telegraph Sunday Magazine as 'Time To Be Alone'. Written 2 November. Printed 24 January 1982.
- Two Poems: I Need Champions & Chariot And Chair.** Printed in The Jewish Chronicle. 16th June.

Contribution of arts to national riches. Letter to The Times 27 July. Replied to by Kingsley Amis, 3 August. Also in *Distinctions* 1985.

Why I fleshed out Shylock. Written to coincide with another production of 'The Merchant of Venice'. Printed in The Guardian, 28 August. Also in *Distinctions* 1985.

In Praise of British Theatre Critics – for Sunday Telegraph Magazine. 29 October.

All My Years Before Me. Poem printed in The Jewish Chronicle. 25 December.

Introduction to Turkish edition of plays: (*The Kitchen, The Wedding Feast, Shylock.*) Written 30 December.

1982 The Birth of *The Merchant* – a Jewish view of Shylock in five mosaics. Early version of 'The Birth of a Play'.

My Shylock, His Hitler – (not my title which was **Steiner's Hitler Got It Wrong**) a review of Christopher Hampton's dramatic adaptation (directed by John Dexter) of George Steiner's novel 'The Portage To San Cristobal of A.H.' printed in The Times, 20 March. Resulted in correspondence. Also in *Distinctions* 1985.

Can't sit still. Review of a rock 'n roll show for adults and rough kids by the Pip Simmons Theatre Group. Hand written from a writing book intended to be of reviews of plays seen. Begun and never continued. 28 April.

Programme note for première of *Four Portraits of Mothers* in Japan. 28 May.

In the Psychiatrist's Chair: one of a series of radio interviews with Dr. Anthony Clare for BBC Radio that took place during the summer. Published in a collection of the series in 1984 by Chatton & Windus with introductions by Clare. Other interviewees were: Glenda Jackson, David Irving, Nell Dunn, Hugh Dudley, Christmas Humphreys, Nemone Lethbridge, Peter March, Spike Milligan.

Authors take sides on the Falklands. Following 'Authors Take Sides on the Spanish War', 1937, 'Authors Take Sides on Viet Nam', 1960. (Another was proposed about the Gulf War. Commissioned and written 7 March 1991. Book never published.) Written 28 May. Also in *Distinctions* 1985.

All Things Tire Of Themselves. Poem. Printed in The Jewish Chronicle. 7th May.

Definitions. A series of seminars for month (June/July) in Beijing lecturing to lecturers and graduate students. On words. On concepts of art. Creation and interpretation in the theatre. On certain terminology. On the meaning of 'identification' in art. Printed in *Distinctions* 1985.

Land of the rising curtains. (My title: 'What is it about Japan?') First of two articles 'Wesker goes east' for the London Evening Standard. Printed 23 September.

Shedding tears for china. (My title: 'China – the year of the Jane Eyre Hat'). Second article for the London Evening Standard about a month teaching in Peking. Printed 24 September.

The 'other Jews' of the Middle East. About the Arab/Israeli conflict. Turned down by many British journals, printed finally in The Jerusalem Post, 5 October. Also in *Distinctions* 1985.

The Two Roots of Judaism. A paper for a conference organised by the Rockefeller Foundation in Bellagio, Italy November 29/December 3 on 'the survival and transformation of Jewish cultural and religious values in literature written since World War 2. Printed in *Distinctions* 1985.

1983 George Orwell Prize. Award speech accompanying handing over of £2000 cheque to the prize winner, David Lan. 10 January.

Prophets or Ritualists. A response to a record of the Rockefeller conference written for The Jewish Chronicle by Jon Silkin¹. Printed in the J.C. 28 January.

Forward to collection of photographs by **Judy Goldhill** '*A British Portrait – photographs of the Anglo/Jewish community*'. Published by The Jewish Museum in New York to coincide with exhibition of her work May 24-Oct 2.

Three Poems For My Daughter on her 21st Birthday. Printed in The Jewish Chronicle. 10 June.

Tom Maschler: A toast written for his 50th birthday. 6 August. Not printed.

¹ Poet and editor of 'Stand' magazine.

The Disinherited Playwright. A polemic. Written 24 December. Printed in *Distinctions* 1985.

Individual opinions magnified out of proportion by print. A review of James Fenton's collection of theatre reviews 'You Were Marvellous'. Printed in The Listener 25 August. (Followed by Bernard Levin in his Times column 30 August – 'Darlings, you're not quite as wonderful as you think'. Followed by A.W.s article 'But you, Bernard, are as wonderful as you think' written on same day by not published by The Times. Meanwhile Simon Gray reviewed the Fenton book in the TLS on 2 September. On 4 September Fenton replied to his critics in The Sunday Times 'Oh, what a performance'. Followed by a Letter to the Editor (Sunday Times 18 September) by A.W. '**Wesker: what's wrong with reviewers.**' Followed by an article in The Guardian 24 September by Richard Boston, a sort of summing up of it all: 'The private quarrel that moved centre stage'.) 'Individual Opinions' and 'What's wrong' also printed in *Distinctions* 1985.

The Disinherited Playwright. A polemic. For the Guardian. 24 December.

1984 Birth of a Play. Lecture on how and why **Shylock** was written, with excerpts from the play included. Written August 1984. Revised over the years and finally in April 1991.

I do not believe in God but I'm still a Jew. Extract from Rockefeller Foundation Conference paper 'The Two Roots of Judaism'. Printed in MANNA spring issue

Miller In Beijing. A review of Miller's production in Beijing of 'Death of a Salesman'. Printed in The Sunday Times 8 July 1984.

So you want to write plays? Observer, 18 November.

Extracts from a New York Journal – about rehearsals of *Shylock*. Published in a collection 'A Night in the Theatre' edited by Ronald Harwood. Pub. Methuen. 1982. Also in *Distinctions* 1985.

1985 For the TLS. Contribution to a symposium on the effects of Hebrew and/or Yiddish literature on my work. Written 16th April, printed 3 May 1985.

By Tanya Jo. Jewish or not Jewish. Article for 'shifra', a Jewish Feminist Magazine. Issue No. 2. May.

The Friends – programme note for Italian production. 17 October.

The Nature of Theatre Dialogue. Originally a paper for biennial conference of Int. Assoc. of Theatre Critics, Rome 1985. Pub. NTQ November 1986.

1986 Espert Brings Lorca to London. For LA PUBLICA, Madrid '86.

The Marzotto Award – An Act Of Faith. Commissioned by Paola Marzotto for a book to celebrate 150th anniversary of La Marzotto. 17 January.

Theatre of Gawping. Essay for proposed collection of essays entitled 'Declaration 2' to have been published by Methuen. Never followed up.

Occasional Poets: an anthology edited by Richard Adams. A.W. contributed *All Things Tire Of Themselves, Old Men, To All My Children, From 'Three poems to Tanya Jo', I Marvel At These Things.*

Ten Wicked Thoughts – on newspaper criticism. 26 March. Never printed.

1987 Programme note about Athol Fugard for Kimura's production of a Fugard play – 'Sizwe Banzi Is Dead'. 20 January.

Letter to the editor – requested by Child Poverty Action Group, signed together with Rabbi Julia Neuberger and Glenda Jackson, printed in The Guardian 16 March.

Cosy Cottage Corner – AW took over from restaurant critic, Fay Maschler (who was on holiday) reviewing three London restaurants for the London Standard, 14 April 1987. Originally title *In Lieu of Fay Maschler.* Only two were printed. One, The Gay Hussars, which was critically reviewed was cut out on the instruction of Fay who had recently reviewed it favourably and had become friendly with the owners!

1988 A speech for Jerusalem. Letter to the Editor of The Observer correcting what could only have been a deliberately gross distortion of a correspondence between Israel's foreign minister, Shimon Peres, and A.W which had been offered and accepted by Donald Trelford, the editor, for publication in full. Instead it was only briefly reported about on 20 March. Letter printed 10 April.

Interpretation - to explain or impose. First written as an essay called *Going For Broke*, a contribution to a proposed book never published

called Declaration 2. This became a lecture called *The Theatre Of Gawping* for Macerata university, and finally became *Interpretation* - delivered as the 'First Raymond Williams Memorial Lecture' at the Hay Literary Festival, 29 May 1988.

Published in PERFORMING ARTS JOURNAL No 32 (USA) 1988.

Subsequently in English in a German book called: 'Englisches Theater der Gegenwart' - Geschichte(n) und Strukturen, ed. Klaus Peter Müller (Hrsg.) pub. Gunter Narr Verlag Tübingen 1993

The Palestine Plan. A single sheet calling for the creation of a document to be 'worked out by Jews and Israelis, Arabs and Palestinians who are non officials but expert in the required fields, which would identify the problems and offer solutions which would arise out of a declared agreement by all parties concerned that an independent Palestinian State should come into being.' Fifteen years later, under the initiative of former Israeli and Palestinian cabinet ministers Yossi Belin and Yasser Abed Rabbo such a plan seems to have been worked out and called the 'Geneva Accord'. (See Guardian 20 November 2003 page 15.)

That's Venezuela. Report of 7th International Festival of Caracas. May 1988. Published in Spanish in Caracas magazine IMAGEN No. 100 - 47. December 1988.

Values not Dogmas: On political theatre. Written on commission for The Sunday Times. June 1988. Series never published. (See 2003)

Love Letters on Blue Paper – programme note for Tokyo production. 8th September.

Sotto il segno del Tory. Interview with Barbara Lanati for Italian magazine PANORAMA. 18 Sept. 1988. In Italian. Title not author's, and completely unrelated to contents. Written questions, written answers.

Clause 28. A statement from Arnold and Dusty Wesker supporting the deletion of this clause from a Government Bill on homosexuality. Not sure for whom written. Undated.

1989 We're all guilty. Letter re-Rushdie affair. Printed in THE INDEPENDENT 17th February, 1989.

Blind Faith. On why Israel should talk to the PLO. Printed in NEW STATESMAN & SOCIETY 24 February 1989.

On Playwriting. Commissioned for Blackwell's 'Companion to Contemporary Theatre'. April 1989. Expected to publish 1990.

Later: Publication due in 1993.

Later: Publication taken over by Continuum Publishers and scheduled for publication September 2000.

The Cohen affair. Letter about Bernard Levin's excellent article in THE TIMES of 11 May 1989. Published in THE TIMES 15 May.

Muslims and the freedom to question beliefs. Letter about the Muslim march on 27 May, printed in THE INDEPENDENT, 29 May 1989.

The Belief or the Believer? Article written for and at request of Aftenposten, Oslo, to coincide with press conference of Int. Comm. for Defence of Salman Rushdie and his Publishers at ICA on 19 July 1989.

The Fundamental Right to give Offence. Printed in The Independent 25 July 1989. Response to Roy Hattersley's article 'The racism of asserting that "they" must behave like "us" printed in The Independent on 21 July.

The Kitchen - thirty years on. Programme note for NYT production at The Bloomsbury in August. Written 24 July. 1989.

Dear Next Prime Minister: two letters to Neil Kinnock printed in a collection of writers addressing Kinnock or Thatcher. 6 September & 30 October. Ed. Neil Astley. Pub. Bloodaxe Books 1990.

Shylock my Contemporary. Programme note for Shylock reading at The Riverside Studios. Written 7 September 1989.

East Angles – journal of the thetford & district writer's circle. Letter requested from the editor offering good wishes. Autumn issue.

The Creative, the Interpretive – a difference. Lecture for 12th Asian Symposium – Seoul, S. Korea. (Date unrecorded. Sometime in the late 80s.)

1990 Letter to Arthur Miller for a book commemorating his 75th birthday, ed. Christopher Bigsby, pub. Methuen Sept. 1990.

Letters to Neil Kinnock for a book 'Letters to/*next*/Prime Minister, ed. Neil Astley, pub. Bloodaxe Books August 1990.

A Fading Sweetness. First of articles commissioned by Norwegian newspaper Aftenposten who invited Wesker to join six other European writers and write a column once every eight weeks - correspondent from UK! First one appeared 17 January 1990.

Free Men Invent. Article written for Aftenposten on the experience of directing Merry Wives for the Riksteatret, with reference to Ruskin. February 10 1990. Printed in two parts: 6 and 9 April 1990.

The Intimidated Poet. Second article for Aftenposten. Printed 21 February 1990.

Queen Moves to Protect King. Third article for Aftenposten. Printed 21 March 1990.

Art Beware Art. Fourth article for Aftenposten. Printed 4 July 1990. (5th printed).

Big Question for Small Column. Fifth article for Aftenposten. Printed 17th October 1990 (8th printed)

Whack! Whack! Whack! Sixth article for Aftenposten. Printed 16 May 1990. (4th printed).

Ode to a PC. Seventh article for Aftenposten. Printed: 15 August 1990. (6th printed)

Lady Showbiz and the slut, Art. Longer piece written for Aftenposten's Culture Page. Printed 1st August 1990. (Slightly rewritten 16 June 2002 and offered to Normal Lebrecht at London Evening Standard. Not used.)

Let Us Consider Politicians. Longer piece written for Aftenposten's political pages. Printed: 10 August 1990. Offered also to paper in Cologne. (Not picked up. Not even acknowledged! Copy to Observer - responded to.)

Questions! Questions! Questions! Ninth article for Aftenposten. Printed: 5 September 1990. (7th printed)

Conflicting Emotions. Tenth article for Aftenposten. Written 10 October 1990. (8th printed) Printed: 21 November 1990.

1991 One Raw Nerve-End. Eighth article for Aftenposten. Printed 4 January.

'Thus Conscience': Eleventh article for Aftenposten. Written 22 October 1990. Printed: 1 March.

Three poems for my daughter on her 21st birthday and All Things Tire Of Themselves. Printed in Imagen. June

The Day of the Poet. Longer piece written for Aftenposten's Culture Page. Printed: 11 March.

Stay Dumb For Comfort: Twelfth article for Aftenposten. Written 29 October 1990. Printed: 5 April.

Saluting Ron. A tribute to Ron Groom read at his cremation. Ron and Mikki Groom – family friends. 22 April.

To Believe is to Offend: Longer article written at request of Aftenposten 27 December 1990 on the announcement that Salman Rushdie had returned to the Muslim faith. Printed 5 January 1991; in Politiken 6 January.

I do not want to talk about the Gulf ...: Thirteenth article written for Aftenposten, ironic defence of tyrants. Written 2 February. Printed: 8 February.

Authors take sides on the Gulf: Following 'Authors Take Sides on the Spanish War', 1937, 'Authors Take Sides on Viet Nam', 1960, 'Authors Takes Sides on the Falklands', 1982, another was proposed about the Gulf War. Commissioned and written 7 March 1991. Book not published until war on Iraq. See later.

Breathtaking Cynicism: For Aftenposten to coincide with production of The Merchant of Venice by Oslo's New Theatre in Autumn. Long article combining much of lecture 'Birth of a Play' and Guardian article of August '81.(Also in Methuen student edition of 'The Merchant') Written 5 April. Printed: Aftenposten 20 Sept.

Credit Grabbers Credit Deniers (Deny-ers): Fourteenth column for Aftenposten. Written 6 April 1991. Re-written 13 May. Printed: 24 May. Reprinted in 'The WYE Festival Supplement' May 1994.

To Serve or Not to Serve. Fifteenth column for Aftenposten. Written 10 April 1991. Printed: 28 June.

Limits to Expression. Sixteenth column for Aftenposten. Written 21 April 1991. Printed: 26 April 1991. Politiken 2 June.

Parsimony or Necrophilia?: Written for Weekend Guardian 7/8 May 1991 in response to Michael Billington's 'Broadside' (Weekend Guardian

May 4-5). Turned down by them. Rewritten (13 May) as **The Necrophiliacs** for The Independent. Turned down by them. Printed in The Times cut and renamed **Raise the Living Above the Dead:** 3 July. Printed Aftenposten 12 July based on the (cut) Times version. Printed Politiken, Denmark, 4 August. In full. Printed Espressen, Sweden, 17 August.

Breathtaking Cynicism. Variation on an article for The Guardian printed 29 August 1981. For Aftenposten to coincide with a production of The Merchant of Venice in Oslo. Written 5 April 1991. Printed 20 September 1991. Printed in Politiken 31 October 1991.

Ibsen via Shaw: For Aftenposten. To coincide with Ibsen festival in Norway. Written 1 September. Printed 9 September 1991.

Declarations d'Esch: About the Luxembourg seminar on 'Europe 2000'. Written for Aftenposten 2 October 1991. Not printed.

Dark Suspicions: A rework of 'Breathtaking Cynicism', or rather that piece with some seven or so pages added and sent to 200 'friends and colleagues' in the theatre, media and commerce. 20 October 1991. Printed Guardian's quarterly magazine 'Impact' 'Spring 1992'.

Almost A Gentleman: For Aftenposten about Osborne to coincide with the publication of the second volume of his autobiography. Written 27 October 1991. Printed 22 November 1991. La Repubblica 10 March 1992.

Yes, the playwright is unpacified: Letter responding to profile of Deborah Warner by Catherine Bennett in Guardian. Letter printed 16 December.

Shabby Debate: For The Jewish Chronicle, a response to Chaim Bermant's article about 'Dark Suspicions'. (29 November 1991). Written 3 December. Printed 20 December.

1992 Letter to Salman Rushdie. Part of a collection of letters to S.R. written by internationally known writers to be syndicated for printing to newspapers around the world. Published in a volume called 'The Rushdie Letters' by Brandon Publishers 1993. Written 26 January. Printed Aftenposten 17 February.

All Things Tire of Themselves & To All My Children. Two poems printed in 'Terra Del Fuoco', Italian magazine with Italian translation alongside by Giuliana Lucchini Bononi.

Verbal Versus Visual. For Aftenposten. A defence of words in the theatre. Written 30 January. Printed

Babette's Feast. A eulogy for a collection of essays on one of their favourite films written by writers and artists from other mediums for a collection to be published by Sun and Moon Publishing Co. L.A. USA. Proceeds to go to an aids fund. Last draft written 12 February.

Three Acts and an Epilogue: Opening paper for seminar at Drama Dept. B'ham University entitled 'Beyond Words' 10/12 April. Culled from 'Interpretation' and the Aftenposten article 'Verbal Versus Visual'. Written 25/27 March. Printed in the (U.S.) Dramatists Guild Quarterly. Vol. 29. No. 3. Autumn 1992.

Attack on the Modern Director . 'Act One' of Birmingham paper printed in Guardian Arts Page 15 April.

Down the Rushdie road: Letter printed in Guardian 6 May in response to report of 'Muslim Parliament's' deliberations under leadership of rabble rouser Kalim Siddiqui.

The remedy that humanity deserves. (International Benign Force - the argument for). About defending the defenceless everywhere, distressed by Serb attacks on Bosnians. Printed The \ 6 August. Politiken 9 August. Aftenposten

The Odd Couple. Broadcasting and the Arts. Written August/September. Printed in The Guardian October 27.

Charlie. Review of Attenborough's film on life of Charlie Chaplin. 'Second Opinion', Guardian. Written 23 November. Printed 17 December. Cut!

Letter on Tolerance. For a German anthology. Written 28 November 1992. Translated and published by Luisenstädtischer Bildungsverein e.V. Berlin in 1993.

Ullmann. Profile of Liv Ullmann on her debut as director of film 'Sofie'. Written 8 December. Printed 18 December.

1993 Dream of fair to middling women. Review of early Beckett novel. For La Repubblica. Written 23 December. Printed 12 January 1993. And an Argentinean newspaper Clarin ...

Shylock. Review of book by John Gross for La Repubblica. Written 5th January. Printed 8 April. Also variation for 'Aftenposten' and 'The Jewish Quarterly'. Aftenposten didn't pick it up. JQ did.

Tomas Tvaroch-Avis. Obituary. Guardian. 22 January.

Week's Diary. For Weekend Guardian. Week of Monday 11/16 January. Printed weekend of 23rd.

Breathtaking Cynicism - variation of an article on 'The Merchant of Venice', with references to the book by John Gross, occasioned by the announcement that yet another production of the Shakespeare play is to be mounted by the RSC directed by David Thacker. Offered to the Guardian but held over by Targett for The Sunday Times. Written 3 February 1993. Printed S.Times 6 June 1993.

Following week, 13 June, ST published review by John Peter (who referred to previous week's article), and a response to my article by David Thacker. Follow-up 'Letter to The Editor' sent by AW. Very truncated version printed 20 June. Also wrote letter to John Peter. Sent both to Thacker.

The Rushdie Letters. Review of a book of letters from other writers such Maria Vargas Llosa, Gunther Grass, Nadime Gordimer etc. Written 22 February for La Repubblica. Not printed.

Elements! Subjects! Themes! Qualities! Perceptions! - a brief introduction to an impossible task: my work! Six page lecture written for day long seminar - 26 March - on my work at the Department of English, University of Alcalá de Henares outside Madrid. Two versions written. One for Moscow University - to be delivered mid May and to precede reading of *Whatever Happened to Betty Lemon*. The other for Alcalá to precede reading of *Letter to a Daughter*.

The Grieg A Minor 45 years on - reflections in old age on the favourites of one's youth. For Norwegian music Magazine *Listen To Norway* published in English. Written 9 April 1993. Printed May 1993.

A nasty piece of work. About 'The Merchant of Venice', printed in The Sunday Times 6 June.

Like Most Writers. Written for a brochure (can't trace which one). June.

The Englishness of English (or some such title to come) requested by the Guardian by phone: a 'thumbnail' sketch of where I think English is at just now. Written immediately 7 July. 270 words.

Notes to a Young Writer. Written originally as a long letter to Magda St Luce (mother of my granddaughter, Natasha) a sometime playwright. 14 May 1985. Reworked for Meiling Jin, playwright student from Central School who was attached to me, December 1992. Rewritten version printed Sunday Times as 'Master Class', 11 July 1993.

Protect the Innocents. Written 18/19 November for Turkish newspaper 'Cumhuriyet' as one of 100 international intellectuals invited to write something for entry in 3rd Millennium. A variation of 'Benign Force'. Printed 31 Temmuz 1994.

Gloriously Smutty Rosie. 'A memoir' written for Mail on Sunday's 'Night and Day' section. About characters in 'The Hungaria' restaurant. Written 18/19 November. Printed - never! But paid.

1994 Blood, set and *pied de veau*. 'A memoir' from a Paris diary, edited and honed for The Independent. Printed 23 February 1994.

The Hebron Massacre. Letter to The Guardian. Printed 5 March 1994.

Choice of three. Asked to select three favourite plays of all time. Chose my own since it's a crazy request. Published in special Guardian supplement together with BBC Radio on 8 April 1994.

A Fading Sweetness. Re-printed in The Big Issue, magazine for the homeless, 5/11 April 1994.

Three Acts and an Epilogue. Printed in The National Association For The Teaching of Drama 'Broadsheet'. May 1994

Stay Dumb for Comfort. Re-printed in The Red Kite (Newsletter for Democratic Left in Wales). No. 28. June/July 1994.

Review: 'The Life and Lies of Bertholt Brecht' by John Fuegi. Commissioned for 'Mail on Sunday'. July 1994. Paid for but never printed!

The street where I was born: Reminiscences of Fashion Street. Daily Mail 31 December 1994.

1995 An entertainer's farewell: edited extract from diary about John Osborne at the Buckingham Palace dinner. Guardian 11 January 1995.

(Letters followed from Helen Osborne, Harold Pinter and Antonia Fraser - 13 January 1995. From AW 14th. From Greville Poke on 16th.)

Love Letters on Blue Paper. Sonia's last letter to be printed in 1995 in a book called 'The Perfect Memorial Service'.

A Memory of John Osborne - written March 1995 for a 'Casebook' edited by Patricia D Denison for Garland Publishing, U.S.A. An amalgam of review in La Repubblica and extract from diary. **Later:** Book published 1997

Culture at the turn of the Century. 10 minute paper for conference in Barcelona organised by the Cultural Department of the Catalan Government. 15 - 19th March.

First Love: reworked from *DARE* about Esther and Cissie. Daily Mail 18 March.

Fellowship toast: response on behalf of the New Fellows to the New Fellows toast at the dinner following the award ceremony at Queen Mary's College 21 March.

Poems: *There goes the year, Vain Image, Come love me, she said, When I come into the house* published in 'Nineties Poetry' Number Three, Winter 1994-95. (Lansdowne Press, 33 Lansdowne Place, Hove BN3 1HF.)

Prats & Cunts: commissioned by John Cunningham of The Guardian (3rd April), retitled by them **Cursing the critics as the curtain falls.** Printed 4th April in 'Comment and Analysis'.

What makes a work of literature last through time and able to cross frontiers? Variation on 'Elements! Subjects! Themes!' etc written as introduction to a debate Theatre Seminar in Goteborg. Written 3 May 1995.

Greedy for Work: review for the Mail on Sunday of Stephen's Fay book on Peter Hall. Written 12th May 1995. Printed as 'Hall and sundry' 28 May.

Two Roots of Judaism: excerpt from *As Much as I Dare* in New Humanist Vol. 110 No. 3 August 1995.

Death of a Statesman: A letter in The Guardian on the assassination of Yitzak Rabin criticising the 'crie de coeur' that 'a Jew has murdered a Jew'. Printed 7 November 1995.

Queen Moves to Protect King: slight re-write of earlier pieces for Aftenposten, printed in 'Exquisite Corpse' edited by my cousin, Andrei Codrescu, published by Culture Shock Foundation Inc. Winter 1995.

1996 Patients, plays and Parliament: A letter in The Guardian (their title) responding to an article written by Adrian Noble (director RSC) defending theatre as a place where one goes to 'see' plays not to 'hear' them. Printed 6 January 1996

Brenda Bruce O.B.E: Obituary. Guardian. 21 February, 1996.

Blood Libel. Letter in Eastern Daily Press responding to a letter from the Rev. Daniels of Norwich Synagogue headed: *Wesker Play Must Not Sour Relations*. Printed 2 March.

F. Scott Fitzgerald Centenary. Short piece written for a 'commemorative keepsake' - not for sale, ed. by Prof. Matthew J. Bruccoli of University of S. Carolina. Written 12 March 1996. Published 24 September 1996.

Fundamental truths. Letter to The Guardian suggesting Dr. Khalim Siddique is a dangerous man insisting - during 11th meeting of The Muslim Parliament - that the fatwa against Rushdie must be carried out. Printed 3 April 1996.

Feeling, fear, outrage, honour. Contribution to a book called 'An affinity with Gustav Mahler'. To be published by Donald Knox-Richards. Written 31 July 1996. Pub August 1999

Remembrance: An anthology of Readings, Prayers and Music for Memorial Services, in aid of CRUSE – bereavement care. Permission given for last letter in 'Love Letters on Blue Paper' to be included, pub. Michael Joseph.

The London New Play Festival – Arnold Wesker on: short piece written for 'hot tickets' 30th August. About ever optimistic young playwrights. Originally a longer piece (written in December) '**Plus ca change**' aimed at The Observer but not accepted by them.

Creativity Versus Power - an address to: The Global Media Dialogue, Conference of European Ministers of Culture, Copenhagen, October 1966.

Printed in Politiken.

Agents! - Printed 'The Author', Winter 1996. Volume CVII No. 4

1997 The Man in Back Row has a Question: answers to 8 questions put by Paris Review (via a letter from Shusha Guppy dated 28 January) published Spring 1997 in a special THEATRE issue.

Dear Chris ...a few lines on what should happen to Lottery money, requested by Chris Smith, the new Heritage Minister, printed in Lottery Monitor, May issue.

Steely Trimmers and Round Warm Ones – speech for Commencement Day, Denison University, Granville, Ohio, USA, on the occasion of receiving an Honorary Degree 11th May.

Never Quite Out of the Wilderness: the Playwright at Sixty-Five: Interview with Naim Attallah for The Literary Review, June 1997.

Chips, Streisand and Mozart. For StageWrite, magazine of National Theatre's Educational wing; on occasion of *Chips With Everything* at NT. Written 17 June. Printed Autumn 1997.

Creativity versus Power: variation of original Copenhagen lecture delivered on the occasion of the 100th anniversary of Greek Dramatists Association in Athens 18th October 1997. **Printed** (edited) in Guardian under title: 'Welcome to the real world, art'. 30 August 1997.

1998 Fallen Among Scribes: a collection of interviews by David Gerard including one with A.W. about Centre 42 conducted in 1966. Pub. Elvet Press 1998.

Troubled Gentiles: a 5500 word essay, observations on some of the plays of David Hare prompted by his performing his one-act play 'Via Dolorosa' about his trip to Israel. 29 September 1998. Unpublished.

1999 The pains, pleasures, and responsibilities of inventing God: contribution to book 'Exodus to Humanism' edited by David Iby, pub. Prometheus Books, Amherst, New York, 1999. A brief variation on *The Two Roots of Judaism*.

Perdition or free speech? Letter to The Guardian about a revival of Jim Allen's play 'Perdition' withdrawn from the Royal Court in 1980 after strong Jewish protest. 26 April 1999.

Shame on you , Shakespeare: (*not* my title!). Article about ‘The Merchant of Venice’ to coincide with Nunn’s production of the play at the Cottesloe. Printed in ‘The Independent’ 21 July 1999. Letter printed next day from Tom Morris, Director of Battersea Arts Centre. (Note: I’d sent the wrong version as an attachment by email – the 1330 word version instead of the 1200 one. They took it nevertheless!)

Mountview’s First: ‘Guest of Honour’ speech for the first ever BA awards to students of the Mountview Conservatoire. Delivered 17 September.

Explanations or Impositions: thoughts on Trevor Nunn’s production of ‘The Merchant of Venice’ at the Cottesloe Theatre in August. Written 25 August. Unpublished. Subsequently printed on AW.s web-site as ‘Theatre Cheats’ 13 November 1999. The Mail on Sunday requested a shorter version for them to print in their supplement, around 2000 words. At first thought this not possible but on 19 December did in fact write a 2000 word precis. More a rethinking of the open letter. Not printed.

A Hand-Reared Boy: review of short novel by Brian W. Aldiss. Written for The Erotic Review 28/30 July. Printed issue No.22. November.

The New York Times: Letter to the editor 24 October 1999 in response to an article they printed (17 October) by Mark Ravenhill, playwright of ‘Shopping and Fucking’ fame, who wrote suggesting Osborne et al were rebelling against a previous generation of gays rather than against anything social! Not printed.

Radio Times: Letter to the editor 4th November 1999, correcting nonsense uttered in an interview with actor, Anthony Booth, Cherie Blair’s father. He’d erroneously said Arden and Osborne were thrown into prison for CND activities! No record of it having been printed.

The Independent: Letter to the editor, 21 November 1999, correcting David Lister’s misquote from ‘Open Letter to Nunn’. Not printed.

The Merchant of Venice: A review of Nunn’s production at The Cottesloe. Honed from ‘Open Letter’ around October.

2000 The Spectator: Letter to the editor, 12 January 2000, about a review by Philip Hensher of Michael Darlow’s biography of Terrence Rattigan in which it was suggested AW was rude in response to a compliment paid him by Rattigan. Printed 29 February.

On ‘Their Very Own and Golden City’. A talk written for the occasion of the Osaka production of the play mounted in early February, outlining brief history and background inspiration for the play.

theatre@risk: review of book by Michael Kustow. Written 16th June. Not printed.

The Kitchen Musical: Programme note for world premiere in Tokyo, written 20th June.

Summer Reading: For the Observer. Written 22 June. Printed in The Observer Review 2 July.

What are we writers worth?: Commissioned by The Sunday Times on ‘selling one’s archives. Written July 4th and subsequently honed. Printed 5 November. Also used as address to Flair Symposium on archives and libraries at Austin, Texas (3/4 November).

Introductions – for two new Methuen editions of *The Wesker Trilogy* and *One Woman Plays* written 7/11 July. *Trilogy* published 11 January 2001. *One Woman Plays* published February 2001.

Cultural Jeremiahs – letter to the editor, Guardian, about trivialising of five books by John Sutherland ‘They’ve never had it so bad’ appeared 6 September. Letter printed 9th September under heading: ‘Wesker has a grumpfest’.

Lost Generations – letter to the editor of the Independent on Sunday about David Benedict’s article (17th September) on ‘where are the political writers of yore’ followed by six thumbnail sketches of Howard Brenton, David Storey, David Hare, David Edgar, John Arden and AW as representatives of ‘yore’. They printed (24th September) a quarter of what was written thus rendering ineffectual the intent.

I Accuse – letter to the editor about an incredibly stupid article (of that title) on theatre by John Freeman, Senior Lecturer in performing arts at De Montfort University. 4 October. Printed 7 October. Further correspondence between Freeman and others followed.

Arthur Miller is 85. Eulogy delivered at the Norwich Guildhall on the occasion of him being made a Freeman of the city. 14th October.

A Childhood Christmas Memory – For the Statesman Magazine
150 words about an orange. 29 November. Printed 25 Dec/1 Jan 2001

Book of the year. 90 words for The Guardian on Michael Kustow's 'theatre@risk'. Written 2 Dec. Printed 16 Dec.

On Friendship. 113 words requested by Kim Bunce for The Observer. Written 5 Dec. Not printed. Bunce wrote 22 Feb.2001: *The friendship piece is never going to run I don't think. Nicci Gerrard spent a lot of time and energy on it and I did too. But, the editors, in all their might and power, changed their minds about it and now it goes into the vault of never to be seen again copy.*

On Marquez. On 15 December 2000 AW received along with many other writers a poem purportedly written by a dying Gabriel Garcia Marquez. The Sunday Times rang to ask for comment. AW emailed five lines. It turned out to be a hoax. The ST wrote it up on **Sunday 17 December** in the 'Focus' column.

Hugging The Chimney Sweep – a farewell to Mikki. Written 26/28 December. Delivered at Golders Green Crematorium 29 December.

2001 Letter to the Guardian. John Sutherland wrote about (and against) plans to take Shakespeare and all English Literature out the GCSE syllabus. Letter '**Dumb them down**' supports his argument, but with irony. Written 11 February. Not printed.

Black Mascara. 250 word entry for a \$10,000 Internet writing competition to begin with the words: *Terrified, she pushed open the door to ...* Offered by Doug Honig of Blue Ridge Literary Services, in Afton, USA. Written 6/7 March.

The Lecture I Would Give. Another request from Kim Bunce for The Observer. 100 words on 'The Book I Would Give'. Chose to give the Ruskin lecture 'The Unity of Art'. Written 21 March. Printed in cut version 25 March.

Shylock. A programme note for Ankara production opening 8 May 2001.

Ariane. A 1500 word memoir of Ariane Mnouchkine for a book on her published by Alexander Wewerka, Berlin. Written 15th April. Due to be published 2002.

Talking 'bout our genitalia. Feature in The Observer by Kate Kellaway about Eve Ensler's 'The Vagina Monologues' in which she quotes from a letter written by AW to another Observer journalist, Kim Bunce, his responses to the play. 'The Observer Review 22 April.

What Makes A Work Of Literature Last Through Time and Able to Cross Frontiers: Reprinted in a book containing lectures delivered at The University of Metz during a conference on 'Modern British Drama in France' which took place in 2000. Ed. Nicole Boireau.

The fable of 'racist Israel'. 1500 word article incorporating the fable from *Dare* relating to Durban UN conference on racism in which the Arab States were calling for Israel to be the only ones damned. Offered to Telegraph – no response; to Guardian – Linda Grant had already written one; to The Spectator – Anthony La Guardia had already written one. Gave up! Written 4 September.

Monstrous concept. Short, two sentence letter to the Guardian. '*What monstrous concept of God sanctioned such massive, violent cruelty? And what mentality dances upon the ashes?*' Written 11th September, printed 13th.

There are no more virgins left in paradise. 500 words after The Twin Tower murders. 18th September. No response from Guardian, Telegraph, Spectator. S.Times replied they couldn't place it. Picked up by The Humanist and printed Winter 2001.

Believers and infidels. Letter to Guardian about bin Laden's claim being presaged by Ayotolla Khamenei. Written 8 October. Not printed.

Has the world changed? 100 words requested by Guardian as part of feature containing answers from many. Written 10 October. Arrived too late to be printed but was put on to their website.

Osama phoned today. Letter to Guardian re anti-war demonstration in Trafalgar Square. 14 October. Not printed.

2002 70th Birthday speech. Begun 12 January. Completed and delivered 26th May.

The Fundamental Right To Blaspheme. Updated from original version (December 1990) printed in 'Aftenposten' and offered to Guardian 9th January. No response. Offered to 'The Humanist' 14th February. Printed Summer 2002.

To Believe Is To Offend. Offered to The New Humanist 27 August; needed to be prompted 6 September. Replied '*we would certainly be interested in looking at such an article*'. Read it, wrote: '*We very much agree with its perspective and it is forcefully written. However, we have, since our relaunch, been offered a very considerable quantity of potential*

material. In these circumstance I am afraid it is not possible to publish your piece. Offered to 'Prospect' 5th November. Replied 6 January 2003: *Thanks for sending the Koran piece - not for us this time but do think of us for other things. David Goodhart (editor).* Could they be frightened of being blown up? Finally printed in '1st of the Month' on 1st June, Volume V, Issue 1².

JNF (Jewish National Fund) Centenary 1901-2001. Commemorative tome with photos and messages from Jewish personalities. Messages are words about photos; this one by the actor the late Peter Sellers. Printed January.

Letters to Editor, Guardian. A response to article (Feb 28) by Chief Rabbi, Jonathan Sacks, reference to British theatre establishment's refusal to perform 'Shylock' was cut, as I guessed it would be. (Full letter in 'journalism' folder.). Printed 1st March.

Letters to Editor, Daily Telegraph. A response to article quoting poet Tom Paulin calling for American Jews in Israel to be shot as Zionist Nazis. 13 April. Not printed.

Comments on Mid East Crisis: requested by Independent on Sunday as part of a number of comments. Written 19th April. Reworked over phone with Anne McElvoy (assistant ed.) who promised nothing else would be cut, but it was! Printed 21st

In the Good Old Days of Pogroms. Six hundred word ironic piece on current mid-east crisis. Written 4th May. Offered to The Guardian. No response. Then to Spectator who replied saying they didn't think their readers would 'get it'. Guardian subsequently said they'd 'try' to print it but didn't. Offered again to Guardian 24th September. No response. Offered to Statesman 29th September. Printed 14th October with new dreadful title '*Let's make ourselves victims again*'.

Cooking Up Controversy. A profile by Maureen Paton for The Stage and TV. May 9.

Don't give up on me. Embarrassing title given to a piece commissioned by The London Evening Standard that I called '*On Reaching Four Score Years and Ten*'. Written 28 April, printed 20 May. (Subsequently picked up and printed in The Eastern Daily Press 22nd May.

² A broadsheet that seems to be published under the auspices of The Center for Cultural Studies of the City University of New York.

Profile. By John O'Mahony for Saturday Review of The Guardian. Printed 25th May.

Interview. By mail with Andrea Matias for **ROUNDHOUSE** news sheet 'Turntable 3'. Written 5 July. Printed late summer.

Locarno Film Festival. Lecture on the impact of cinema on AW as a playwright. Written 17/19 June. Delivered 3rd August.

Letter to Editor, Guardian. Response to Guardian leader (19 June) about Cherie Blair's comment on suicide bombing of a bus in Jerusalem on 18 June. Not printed.

The Day The Philosopher Sat Down. Radio 4 documentary about Bertrand Russell and The Committee of 100. Made by 'All Out Productions'. Interviewed 10 July in Blaendigeddi by Nigel Wrench. Producer David Cook. Transmitted 7th September.

Favourite Things. Phone interview with Mary Rensten for 'The Lady' magazine. Conducted 11 July. Printed 22/28 October.

Catching Up With Wesker. Profile by Golda Zafer-Smith commissioned by 'Jewish Renaissance'. Interview took place in Hove on 21st March. Printed in summer issue. Vol 1. No. 4

Old Boats. Poem. Printed in 'Jewish Renaissance' in same issue as profile 'Catching Up With Wesker'. Summer. Vol 1. No. 4.

Open Letter To David Hare. An edited amalgam of 'Troubled Gentiles' and 'In The Good Old Days of Pogroms'. Written 15/18 July. Offered to Times Lit. Supp. Too long for them. Offered to London Review of Books. Too long for them, too. Told Hare it was going on to website, invited him to respond so that both could be printed at same time. He declined saying he never reads responses and feels he's had his say, others should be allowed to have theirs.

Open letter to Maria Bonilla - director of bowdlerised version of '*Whatever Happened To Betty Lemon*' in San Jose, Costa Rica. Written 17 July for 'La Nacion'. Printed 25th July.

Reply to Bonilla's reply. Written 11 August in Hove. Printed in La Nacion 22 August.

Celebrities on holiday: a rough guide: Travel writer, Alain de Boton, devised ten questions about travel for The New Statesman who posed them

to various personalities. AW one of them. Questions responded to immediately via email 14 August. Printed 23rd September

The Angry Young Men. A review of book written by Humphrey Carpenter. Commissioned by The Guardian. Written 16/22 August. Printed 14th September.

What Made Us Modern. Written 3rd September to coincide with an exhibition of modern manuscripts set up by the Harry Ransom Centre, Texas: "Make it new: The Rise Of Modernism". Printed in a brochure called 'Make It New' published for the opening on 21 October 2003, edited by Kurt Heinzelman.. Enlarged from a short piece written for the F. Scott Fitzgerald Centenary in March 1996.

The Book Of Israel. A review of novel by Jeremy Gavron. Written 4/5 September. Offered to Guardian. Printed 21st September.

The Wedding Toast. Speech for Lindsay and Claude's wedding. Written 29 September to be delivered 5th October.

Open letter to Linus Tonström, director of The Kitchen in Gothenburg. He'd made it into a slapstick comedy. The author protests. Written 28 Nov/3 Dec. Offered to Swedish newspaper Dagens Nyhyter. Rejected. Printed in Gotesborg-Posten Saturday 11th January. Tonström's reply printed next day on 12th. AW's **Reply to the reply** written 14/17 January. Printed ???

2003 Melancholy Optimism: *ABOUT* A.W. Essay by David Ian Rabey in his book English Drama since 1940. Published Pearson Education Ltd.

Tyranny must be brought down. Written for the Internet Magazine 'open Democracy' who wrote: THE QUESTION OF OUR TIME. President Bush has rallied his troops for what he calls "The first war of the 21st century". What is your view of this crisis, where do you stand? www.openDemocracy.net is seeking responses from writers, artists, musicians, and public figures around the world, for a global readership. 240 words written supporting the war 16th January. Put on the Internet 20th January. Printed in The Sunday Times 16 February.

Tyrants Win. Letter to the Guardian. Ironic statement declaring how proud Saddam must feel to have the world in disarray, artists protesting, everyone doing their best to preserve his tyranny. Printed 15 February. Recorded for BBC World Service 20 February, later placed on their web site. And later picked up by The Wall Street journal together with statement by Pinter offering opposite view.

Frightened Theatre. Explores if theatre has become politically correct by describing the stories and fates of *The Journalists*, *Shylock* and *Denial*.
Written between 8 January and 27 February.

Values & Perceptions – on political theatre. Variation on article written in June 1988 for The Sunday Times that was never published. Offered to Guardian with suggestion it be part of a series from other contributors.
Printed 15 March.

Great Expectations – on what we expect from a National Theatre, commissioned by The Independent to coincide with departure of Trevor Nunn and beginning of reign by Nick Hytner. Written 12/14 March.
Printed 3 April.

Letter to Guardian: About redefining ‘sovereignty’, arguing that there are United Nations Charter justifications for military intervention in Iraq. Written 18 March. Not printed. Resubmitted **24 June** in response to similar article ‘Betrayed’ (23 June) by David Hare. Not printed.

A Spoilt Boy: review of ‘a memoir’ by Frederic Raphael commissioned by The Guardian. Written 24/25 March. Printed 5 April.

The good and the good. Article for The Guardian in response to two articles by Julian Barnes in the Guardian, and Will Self in The London Evening Standard both imagining that supporters of the Iraq war were about to be ‘smug’. Written 12 April. Neither Guardian nor Standard printed it.

Jerry Springer – The Opera. The musical that launches Nick Hytner’s first season as director of The National Theatre. Some thoughts on it. Written 1st/2nd May. Offered to The Guardian who rejected it. Offered it to The Daily Telegraph who accepted and printed on 13 May.

Clouds of Glory. Review requested by Guardian of a book of memoirs about Hoxton by Brian Magee. Written 15th May. Printed 16th August.

Authors Takes Sides on Iraq. Contribution to a collection of opinions about the rights and wrongs of military intervention in Iraq. Requested and edited by Jean Moorcroft Wilson and Cecil Woolf. To be printed together with a piece written for a similar ‘sides’ collection on ‘The Gulf’ which couldn’t be published because of a fire. Based on unpublished ‘Letter to the Guardian’ written on 18th March. Book containing two pieces re The Gulf and Iraq published early 2004.

Lost Courage. 800 word piece requested by Arts News (The Magazine of the National Campaign for the Arts). Culled from earlier piece 'Frightened Theatre'. Printed mid November, Autumn issue No. 65 under their title 'Can we have our voice back?'

Jocelyn Herbert. A short memorial address at the Royal Court 12 October. Written 2/3 October. Using a passage from *DARE*.

A Hand Never Still – thoughts on the paintings of Philip Sutton for the catalogue of his exhibition 'A Celebration of Colour' May 31st - June 5th 2004 at Gallery 27 in 27, Cork Street, London. Written 1 December.

Letter to Editor Guardian. About the debate is being anti-Israeli the same as being anti-Semitic, with reference to John Le Carré on Start The Week, and Brian Klug's article in Guardian 3 December 2003 'No, anti-Zionism is not anti-Semitism'. Written 3 December. Printed 6 December.

Why I Turned Down The CBE. Written 20th December in Hill House in response to The Sunday Times printing a big feature on 'the honours list' and naming all those over the years who've turned it down. Offered to both Guardian and ST. Not accepted.

2004 Thoughts on Sir David Hare being commissioned by The National Theatre to write a play about the Iraq war. Written 7/8 February. A sardonic piece. Offered to Guardian and London Standard who turned it down, and The Telegraph who didn't even want to read it. Offered to Statesman who at first accepted but I told them to hold. When offered again they didn't reply.

Diary – for Statesman. Commissioned. Wrote two pieces. One on acting for TV I thought too thin; the other was about the Max Stafford Clark utterance. Grittier. Written 21/22 February for 9 March edition. Not printed then. They decided to print the piece on acting. Then asked for two addition paragraphs on Madrid and/or Yassin. Wrote them. They then requested an expansion of the Madrid/Yassin passage by 150 words. This meant trimming the passage on acting. Did it. Printed 26th March. Evasive response from a Mr Roger Iredale in following week 5 April.

The Other Side of Despair. Review of book by Daniel Gavron. 16 interviews with Israelis and Palestinians. Written 24/26 March. Not commissioned. Offered to Guardian. Printed 29 May in Review Section.

Letter to the Editor. In issue of Statesman that printed my 'diary' was an article by the assistant editor, **Cristina Odone**, about martyrdom between Islam, Christianity and Judaism. I wrote to her that she got the Jews

wrong. She rang to ask could my letter be made a 'letter to the editor'. I agreed. Printed 5th April.

About the 'Sixties'. Request from The Sunday Times to answer four questions for a feature in the colour magazine to coincide with an exhibition at The Tate. Written 28/29 April. Printed (in part) 30 May.

A Hand Never Still. Version of previous piece reduced for Royal Academy magazine. Printed: Summer 2004. No. 83

Four hitchhiking anecdotes. Request from Tom and Simon Sykes: '*We are currently working on a book of hitch-hiking anecdotes written by contributors from all walks of life. This collection aims to document the varied experiences of hitch-hikers and those giving lifts in order that an exemplary record can be established for general publication.*' Wrote them four anecdotes. 10 May 2004. Printed May 2005.

On Purpose: Edited by Margaret Gee who wrote in November 2003: '*I am contacting people around the world such as yourself and asking what you feel has truly made your life worthwhile, and what are important and meaningful goals for you.* My reply was printed in her book published by New Holland Publishers in Australia 2004.

Bad Memory. Invitation from producer, Harry Parker, of 'Home Truths', John Peel's Saturday morning program on Radio 4, to write what they call 'a column'. No more than 850 words. Wrote it 11/12 June. Transmitted 14 August.

Shylock. Review of book by Gareth Armstrong about taking his one man play 'Shylock' around the world. Requested by The Guardian. Written 18/20 July. Printed 2 October

Finger Wagging. A response to essay in the Guardian by Caryl Phillips on 17th July 'The Kingdom of the blind', castigating sixties writers for not dealing with social changes that came with black immigration. Written 20/23 July. Turned down by Guardian Review Assistant. Ed. Printed nowhere but sent to Caryl Phillips. Placed on website.

Arts Doomsters. Request from New Statesman to contribute 150 words for a 'Special feature on this year's Edinburgh Festival, including a piece declaring that it's over, that it's now all about quantity rather than quality...' Written 9 August. Printed (cut) 13 August.

Letter to Ed. Guardian. About the glorious opening ceremony of the Olympics and how it made me think of Bin Laden the destroyer. Written 13 August. Rejected.

Confrontation. Second 'essay' for 'Home Truths. 1/9 September. Transmitted

Nostalgia. Third 'essay' for Home Truths. Transmitted as the second one on 9th October.

On new Jewish directors. Letter to Editor of Jewish Renaissance. Response to article by David Russell on 'the director as star – about three new young Jewish directors.' Written 21 October. Printed ??

Letter to Philip French, film critic of The Observer about his slighting reference to Shylock as 'a morally sanitised version' while reviewing Michael Radcliff's film of The Merchant of Venice with Pacino. Not responded to!

New Year Thoughts – Fourth 'essay' for 'Home Truths' to be transmitted on New Year's Day. Written 11/14th December.

The Fundamental Right to Blaspheme. Updated to take in the *Behzti* affair (the play by Gurpreet Kaur Bhatti withdrawn, after violent protests by the Sikh community, from The Birmingham Rep). 20 December. Printed in The Independent 22 December under heading 'Can offence be avoided in this life?'

Letter To Guardian, 26 December, supporting Rushdie who accused the government of failing to offer protection for Bhatti, the Sikh playwright. Not printed.

2005 Letter to Evening Standard, 16 February, about Ken Livingstone telling a Jewish Evening Standard reporter who had been questioning him that he was like a concentration camp guard. Stupid man. Not printed.

Letter to Guardian, 21 March, response to cruel, satirical pastiche of Tom Maschler's book, 'PUBLISHER', written anonymously but discovered it was by one, John Crace, who wrote privately to AW. Friendly exchange ensued. Letter to ed. printed 22nd March.

Dazzel and Glow. 30 March. Article commissioned by The Independent – thoughts on the revival of 'Chicken Soup With Barley'. Printed 7 April as 'My Red Flag Day'.

Can playwrights be taught to write plays? Requested by John Crace of The Guardian Educational Supplement. Written 19 April 2005. Printed 10th May as ‘Can you teach someone to write drama?’

The summer months. Requested by John Crace as above, to be part of a collection of writers, educationalists, and children on how they are going to spend the summer months or how they would like to. For The Education Guardian. Written 13th July . Printed: 19th July.

The Whitechapel Library. Requested (and written) 5th August by Tom Happold of The Guardian. 150 words on the closing down of this famous library. Printed 6th August.

Letter to ed. Guardian: a sardonic letter about the Gaza withdrawals. Written 18th August. Printed 20th August. Subsequently chosen as one of three letters to appear in ‘The Week’.

From stage to page. Article about the difference between writing a play and writing a novel. Written 5 August/10 September. Offered to The Standard (initially warm then cooled), The Guardian (no response), The Times (asked to read it, declined). Printed in The Independent 6th October.

Longitude. Introduction for printed version. Written 4th September. Published 23rd February 2006.

Neglected or forgotten novel. Invited to contribute to special column in The Times. Written 15th September. Printed

Right to Reply. Invited by Guardian to write this column. Did so about the misreading of the rape scene in HONEY. Declined. They wanted it to be a response to some of the reviews of Longitude. Offered to Independent (David Lister) who liked it but wanted it to be longer. Increased it from 352 to 469 words! Printed 3 November.

Most Promising Playwright. Speech made on presenting Evening Standard Drama Award to Nell Leyshon for ‘Comfort me with Apples’. Prize was a statuette and £30,000. 25 November.

Insights. Review of book by Richard Holmes about the Romantic Circle, for The National Portrait Gallery. Written 5th December. Printed in the Independent 13th January as ‘A short walk with the spirits of the age’.

Royal Court at 50. To publicise the 50 play readings each author is asked to write about his play for TIME OUT. AW wrote his fifty words about ‘Their Very Own and Golden City’. Printed in No. 129 Jan25 to Feb 1.

2006 Letter to Editor, Guardian, about the Danish cartoons and the Imams planned 'civil' march. Written 9 February. Printed

My Dad was a Communist. Participant in a BBC TV Arts program about the children of communist parents. Used extracts from early BBC TV production of 'Chicken Soup With Barley'. Transmitted sometime in March.

Letter to Editor, Independent setting the record straight about 'If you don't shut up Arnold I'll direct this play the way you wrote it.' 10th April. Printed 12 April.

Bitter Sweet Sugar. Long article (3417 words) about Sir Alan Sugar the business tycoon who lived opposite us on Northwold Estate and who hosts a TV show called 'The Apprentice'. Written between 13 March/20 April. Printed Financial Times as 'Two sides to Clapton tycoon' 13 May 2006.

On Lebanon. Revised telephone conversation with Jewish Chronicle reporter on 1st August who was looking for comments from Jewish personalities. He emailed what I'd said, and I rewrote it. Printed 4th August.

Letter to Editor, Guardian: about Lebanese/Israeli conflict. Written 11 August. Not printed.

Abuse Not Words: Poem offered in response to appeal for new work for anthology to raise funds for 'Save the Children in Lebanon' to be published by saqibooks.com. Edited by Anna Wilson. Published as 'Lebanon, Lebanon' September 2006 by Saqi Books.

Godfather's speech for Godson Jonathan's wedding. 26 August.

Open letter to Tony Blair. Using parts of unpublished letter to Guardian (August 11) suggesting he makes a speech which is a direct challenge to Osama Bin Laden declaring we're the builders while he's the destroyer. Printed The Times 16th September.

Comrades. Participant in a Radio 4 program about the impact of 1956 Hungarian uprising on communists. Transmitted 24th October.

A Good Read. BBC Radio 4: Notes for 'review' of short stories by Murakami, and Passavotchka by David Downing, and – my choice – 'The People on The Street' by Linda Grant. Transmitted 28 November.

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Letter to Guardian – about the IJV (Independent Jewish Voices) 6 February. **They replied:** Many thanks for your letter. We feel it may be better to publish this on our website as part of the "Independent Jewish Voices" debate rather than simply on the letters page. One advantage is that on our website it would be more readily seen by the international audience who are following the debate. We would also be able to publish it in full there. Would you be agreeable to that?

Told them to go ahead. There were over 50 pages of responses, much of it daft!

Theatre Forum 2007 – 9th March. Organised by ITI The Soho Theatre. AW chaired. Others on the panel Pamela Howard, Steve Gouch, Ryan Craig. Prepared opening notes. Two pages. Printed by ITI as 'A Report of the Forum'.

Regrets – for a compilation of regrets in aid of *The national hospital for neurology and neurosurgery*. 11 June 2007

A Heroine – my sister. For a collection of people's heroes or heroines in aid of The Threshold Prize to encourage young people to write. Set up by Lady Cassidi. Written 13 November 2007, subsequently rewritten to be closer to Cassidi's brief. Pub

2008

About Roots – for Royal Exchange (Manchester) program. Written December 2007. Printed in program for 1st February opening.

Giddy Times – about ROOTS for The Guardian Review to coincide with Manchester opening. Not same as above but the above was cannibalised! Written 15/17 January. Printed 26th January.

All Things Tire of Themselves. Collection of poems published 1 March 2008 by Flambard Press.

Count Ten. One of the five poems to Harold Pinter from the collection, printed in Guardian Review slot 'The Saturday Poem', 22 February. They were originally going to print 'The Actor Dies' from the five to H.P. but became worried it would start a rumour that Harold was dead!

Personal Formula for Success: 600 word 'essay' for book of essays by '90 Great Britons' assembled by Alan Coppin to raise funds for RAF Benevolent Fund. Written 22 April 2008.

All My Years Before me. Poem printed in Oxford Magazine, No. 274, Eighth Week, Hilary Term.

The Myth of 'A Writer's Theatre'. Written between 18/26 May. Offered to Guardian Arts Pages, rejected. Offered to Guardian Review Pages and The Times. Not a response of any kind.

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